

Mario A. Ascencio

EDUCATION

Master's of Library and Information Science, June 1999
Graduate School of Education & Information Studies
University of California, Los Angeles, CA

Bachelor of Arts in art history, December 1996
College of Arts, Media, and Communication
Minor in Italian, December 1996
College of Humanities
California State University, Northridge, CA

Art History Program, 1995-96
California State University International Programs, Florence, Italy

WORK EXPERIENCE

Visual Arts Liaison Librarian 01/05 - present
Graduate Research Assistant Coordinator 01/05 – present
George Mason University Libraries, Fairfax, VA

- Liaison to African American Studies, Art and Visual Technology, Art History, and Latin American Studies departments; responsible for collection development in these areas with a book budget totaling over \$60K; responsible for submitting reference material requests in these areas to Head of Reference
- Consult with departments on various projects, including but not limited to providing reaccreditation reports, investigating the acquisitions of new media, and researching potential gifts
- Provide library instruction to students by teaching them to maneuver through the University Libraries' Web site, subscribed databases, Mason Catalog, WRLC Catalog, and other bibliographic resources
- Provide students, faculty, and outside researchers with reference service, as well as in-depth individual research consultations
- Participate in various pilot projects, such as "Reference A La Carte," "Fenwick SiteSeeing," as well as spearheaded my own project, **iMasonLibraries**
- Manage the Libraries' Graduate Research Assistants program by creating and posting position announcements; coordinating the hiring and training process for a 13 graduate students in the four distributed libraries;
- Actively participate in library meetings and committees, University meetings, and other regional and national library associations; serve as the chair of the Librarians Council Professional Development Committee

Head, Acquisitions and Gifts 08/02 – 01/05
George Mason University Libraries, Fairfax, VA

- Provided leadership and oversight for the administration of centralized acquisitions (firm orders, standing orders, approvals, e-resources) and donations for the four constituent libraries of the University Libraries system
- Researched, proposed, and implemented new and improved methods of acquiring, receiving, and paying for research materials in all formats
- Coordinated the gifts program by working in concert with donors, liaison librarians, the head of collection development and preservation, and the head of special collections and archives
- Managed research materials budget of \$5.2M; monitored and analyzed budget expenditures to meet University and State guidelines

- Managed Virginia state contracts for firm orders, standing orders, and approval books with various vendors; maintained effective and ongoing communication with vendors
- Supervised 5.5 FTE classified staff members and student wage employees
- Rotated quarterly as the chair of the system wide Reference/Collection Services meetings and permanent chair of the gifts policy team
- Actively participated in library management meetings and committees, University meetings, WRLC Acquisitions and Serials Advisory Committee, and other regional and national library associations

Adult Librarian 11/99 – 12/00 (part-time); 01/01 – 08/02 (full-time)

District of Columbia Public Library, Washington, DC

- Provided reference and advisory services with print and online resources to West End community, including George Washington students
- Responsible for collection development duties for fiction and non-fiction materials
- Troubleshoot computer problems
- Participated in system-wide committees to create programs and services, such “DC Reads”
- Outreach branch and library system services to the community
- Supervised staff on evenings and weekends
- Created displays for branch library

Librarian for Latino Research 07/99 – 12/00

Smithsonian Institution Libraries, Washington, DC

- Maintained regular contact with Smithsonian curators, staff, and research fellows to discuss how to better meet their research needs
- Provided reference service with the use of print and online resources
- Provided one-on-one bibliographic instruction to curators and research fellows
- Responsible for the collection development of print materials to support Latino research in history, technology, and art
- Assessed the Library’s Latino collections
- Worked with the Information Systems department to redesign the branch library’s Web page
- Involved with Smithsonian wide committees dealing with various issues, such as upcoming exhibits, library issues, and general Latino issues at the Smithsonian
- Assisted to promote the Smithsonian Center for Latino Initiatives grants, fellowships, and internships at national conferences

Graduate Intern, Competitive 10/98 – 07/99

Los Angeles County Museum of Art (LACMA), Los Angeles, CA

- Designed the Research Library’s Web page
- Provided reference service with print and online resources to museum curators, staff, docents, volunteers, and outside researchers
- Completed a retrospective conversion project of the Craft and Folk Art Museum’s collection that was acquired by LACMA’s Research Library

Library Assistant IV 01/99 – 06/99

University of California, Los Angeles’ Arts Library, Los Angeles, CA

- Provided reference service with the use of a wide array of print and online reference tools to faculty, graduate and undergraduate students in the following disciplines: art, architecture, film, and theatre
- Assisted the Art Librarian with art history material selection

Graduate Intern, Competitive Summer 1998**Metropolitan Museum of Art**, New York, NY

- Completed a retrospective project by creating brief Machine Readable Catalog (MARC) records for late 19th century / early 20th century serials
- Provided bibliographic instruction, *Introduction to the Web*, to docents and volunteers

Collections Assistant I 04/97 – 06/98**Getty Research Institute for the History of Art & the Humanities**, Los Angeles, CA

- Evaluated the physical condition and status of monographs for full description cataloging
- Responsible for preservation procedures of monographs by end-processing monographs
- Added copies of the Harold Williams donation to the database

Contractor 11/96 – 03/97**Bernard and Edith Lewin Mexican Art Acquisitions Project**, Palm Springs, CA

- Worked on the Los Angeles County Museum of Art's acquisition of the Lewin art collection, which contained nearly 1800 works of art by Mexican artists, such as Diego Rivera, David Alfaro Siqueiros, and Rufino Tamayo. I examined, documented, and photographed artwork for the acquiring museum.

SPECIAL SKILLSTrilingual

Fluent in Spanish and proficient in Italian

Computer Skills

Applications knowledge of various Microsoft software, including Excel, PowerPoint, and Word. Strong knowledge of Internet service and protocol, including HTML. Extensive knowledge of research databases and online journals. Experience with integrated library information systems, including Endeavor Voyager, SIRSI, Horizon, and Innovative Interfaces, Inc.

PUBLICATIONS

- “Building REFORMA's Information Technology Agenda, A Report and an Invitation,” Information Technology Column. *REFORMA Newsletter* 18, no. 3 (Fall 1999).
- “Graduation Speech,” *REFORMA Newsletter* 18, no. 4 (Winter 1999).
- “REFORMA on Capitol Hill.” *REFORMA Newsletter* 23, no. 2 (Summer 2005).
- “REFORMA on Capitol Hill.” *REFORMA Newsletter* 24, no. 2/3 (Fall/Winter 2006) - Forthcoming
- “REFORMA's Information Technology Agenda” in *The Power of Language/ El poder de la palabra*. Englewood, CO: Libraries Unlimited, 2001.
- “Vice-President/President Elect Statement,” *REFORMA Newsletter* 24, no. 2/3 (Fall/Winter 2006) - Forthcoming

BOOK REVIEWS

- Book review of “American dream: ten years of prints, books & drawings = diez años de grabados, libros y dibujos” by Artemio Rodríguez in *REFORMA Newsletter* 24, no. 2/3 (Fall/Winter 2006) – Forthcoming
- Book review of “Latinos in Museums: A Heritage Reclaimed” by Antonio Ríos-Bustamante and Christine Marin, eds. in *REFORMA Newsletter* 19, no. 2 (Summer 2000).

EXHIBITS

- “Art and Visual Technology Graduate Students Exhibition 2006” in “Visual Arts: Documenting the University Libraries' art collection,” *Mason Archival Repository Service*, (Jan 2007) :
<http://mars.gmu.edu/dspace/handle/1920/1882>
- “Arts on the Fairfax Campus, The” in “Visual Arts: Documenting the University Libraries' art collection,” *Mason Archival Repository Service*, (Sept 2006) :
<http://mars.gmu.edu/dspace/handle/1920/1238>

- “George Mason University’s 19th-century Italian gouache paintings” in “Visual Arts: Documenting the University Libraries’ art collection,” *Mason Archival Repository Service*, (Nov 2006) :
<http://mars.gmu.edu/dspace/handle/1920/1668>
- “Heritage Quilt, The” in “Visual Arts: Documenting the University Libraries’ art collection,” *Mason Archival Repository Service*, (Nov 2006) :
<http://mars.gmu.edu/dspace/handle/1920/1666>
- “Niagara Movement: Black History Month Book Exhibit.” VA: Fairfax, University Libraries, 2005.
- “Shakyamuni Buddha: the historical Buddha with scenes from his life” in “Visual Arts: Documenting the University Libraries’ art collection,” *Mason Archival Repository Service*, (Nov 2006) :
<http://mars.gmu.edu/dspace/handle/1920/1667>

CONFERENCES & PRESENTATIONS

- Un Cambio de Recorrido/A Change of Course: A Discussion Targeting the Recruitment of Latinos to Academic Librarianship*, Roundtable Panelist. Association of College and Research Libraries 13th National Conference, Baltimore, MD, **Roundtable Proposal, TBD**
- ACRL Leaders Luncheon*, Panelist. Association of College and Research Libraries 13th National Conference, Baltimore, MD, **March 31, 2007**
- Library Issues on Capitol Hill: Talking with Congressional Representatives of Color*, Panelist and Moderator. Joint Conference of Librarians of Color, Dallas, TX, October 15, 2006
- I Don’t Know Any Gay People! GLBT Concerns Across Diverse Communities*, Panelist. American Library Association Annual Conference, New Orleans, LA June 25, 2006
- Homeland Insecurities: Public Library Card and Latino Immigrants*, Panelist. American Library Association Annual Conference, New Orleans, LA, June 24, 2006
- How They Did It: Library Leadership, REFORMA Style*, Moderator. REFORMA Program, Catholic University of America, May 1, 2006
- Career Choices in Academic Librarianship*, Moderator. REFORMA/ACRL Program, Catholic University of America, February 8, 2006
- Developing Spanish Language Collections in the Public Library*, Moderator. Maryland Library Association Annual Conference. May 5, 2005
- Is Diversity Divergent?*, Guest Lecturer. Course Title: Diversity in Librarianship, College of Information Studies, University of Maryland, July 23, 2002
- Gates Millennium Scholars Leadership Institute*, Panelist. Sponsored by the United Negro College Fund, the Hispanic Scholarship Fund, the Organization of Chinese Americans and the American Indian Graduate Center Scholars. Chantilly, VA, November 2001
- LIBRARIANS WANTED! Paraprofessional Career Development Day*, Panelist. UCLA GSE&IS, San Jose State University, Cal State Long Beach, Metropolitan Cooperative Library System, and Santiago Cooperative Library System. Glendale, CA November 3, 2000
- From the Margins to the Center: Services to Underserved Latinos*. Moderator. REFORMA National Conference II, Tucson, AZ, August 2000
- Latinos & Technology: Building an Agenda for the 21st Century*. Panelist. REFORMA National Conference II, Tucson, AZ, August 2000
- Out of the Box, But Still in the Community*. Panelist. REFORMA National Conference II, Tucson, AZ, August 2000
- Building REFORMA’s Information Technology Agenda*. Panelist. American Library Association Annual Meeting, Chicago, IL, July 2000

Recruiting for Diversity, SPECTRUM AND BEYOND: What Recruiters Need to Know. Panelist. American Library Association Annual Meeting, New Orleans, LA, June 1999

“Library Services in El Salvador”, *Library Services in Latin America*. Panelist. American Library Association Annual Meeting, New Orleans, LA, June 1999

PROFESSIONAL ASSOCIATIONS

American Indian Library Association (AILA), 2006-present

American Library Association (ALA), 1997 – present

Awards Committee, 2003 – 2005

Council Committee on Legislation, 2005 – present

Council Committee for Pay Equity, 2001 – 2003

Gay, Lesbian, Bisexual, and Transgender Round Table, 2000 – present

Office for Information Technology Policy Sub-Committee on Telecommunications, 2000 – 2002

Spectrum Scholarship Jury, 2001, 2006, Chair 2007

UCLA ALA Student Chapter, Co-President, 1998 – 1999

Asian Pacific American Library Association (APALA), 1999 – present

Public Relations Chair, 2000 – 2002

Association of College and Research Libraries (ACRL) 2005 – present

Government Relations Committee 2005 - present

Black Caucus of the American Library Association, 2006-present

District of Columbia Library Association, 2000 – present

International Federation of Library Associations (IFLA), 2003 –

REFORMA - National Association to Promote Library and Information Services to Latinos and the Spanish Speaking, 1994 – present

Vice President/President Elect, 2005-2007

DC Metro Area Chapter Treasurer, 2003 – present

National Legislative Committee Chair, 2003 – 2006

DC Metro Area Chapter President, 2000 – 2003

National Web Page Chair, 2000 – 2001

Information Technology Committee Member, 1999 – 2001

Los Angeles Chapter Web Page Committee Chair, 1998 – 1999

COMMUNITY INVOLVEMENT

National Library Legislative Day Participant, 2003-2006; participated with the DCLA delegation to discuss DCPL issues with Congress representatives, chaired and participated with the REFORMA delegation to meet with the Hispanic Congress Caucus (Democrats) and the Congressional Hispanic Conference (Republicans) to discuss library and information services to Latinos on a national level

Appointed by D.C. Mayor Anthony Williams to serve on the Juvenile Justice Advisory Group (JJAG) to advise the mayor with funding strategies for federal grants (i.e. Title II, Title V, and challenge grants) for juvenile preventive and corrective services, 2002-2004

Served as a consultant on Libraries for the Future (LFF) MetLife Foundation *Reading America* Program, a national book and film discussion series for teens and families, 2001

Cofounder of the Huntington Park High School Alumni Association, an organization that promotes higher education, provides scholarships and mentoring to Huntington Park High School students, 1999

HONORS

Maryland Library Association 2007 Leadership Institute, Mentor, 2007

Accepted into ALA’s competitive *Emerging Leaders Program*, 2007

Recipient of the 2005 and 2006 ALA Free Pass to attend the Feria Internacional del Libro in Guadalajara, Mexico

Nominated (Fenwick Reference Department) for the George Mason University Martha J. Reiner Quality Customer Service Award, 2005

Recipient of the International Federation of Library Associations (IFLA) Award to attend the 69th IFLA Conference in Berlin, Germany, 2003
Recipient of the Smithsonian Institution Post-Graduate Fellowship
Class Valedictorian, University of California, Los Angeles Graduate School of Education and Information Studies Graduation Ceremony, June 19, 1999
Recipient of the 1998 Metropolitan Museum of Art Graduate Summer Internship
Recipient of the 1998 Tinker Field Research Travel Grant, UCLA's Department of Latin American Studies to conduct research on library services in El Salvador
Recipient of the 1998 Orange County Chapter REFORMA Scholarship
Recipient of the 1998 Andre H. Horn Award to attend the Seminar on the Acquisition of Latin American Library Materials (SALALM) in San Juan, Puerto Rico
Recipient of the 1997 REFORMA National Scholarship Award
Recognition Award, George Mason University Hispanic Student Association, 2006

REFERENCES

Available upon request